



Shiplake and Dunsden
Dramatic Organisation
www.shaddo.org.uk

Minutes of Committee Meeting held on Monday 4 September 2006

Present

Hilary Tucker, Angela Cadman, Angela Jones, Fred Lawson, Neil George, Gareth Jones, Liz Thomas, Mark Manson (Chair), Chris Irons

Apologies

Steve Watkins, Liz James

1. NODA Insurance

Gareth and Hilary reported that the NODA policy had been renewed for another year and the committee endorsed payment of the premium.

2. Membership Renewals for 2006-07

Hilary is dealing with this and will e-mail all existing members with a copy of the renewal form. She will ask for all forms to be returned by the end of September and will also attend the auditions to join new members from Panto cast/crew. All members will be asked to fill in a form to ensure that details remain up to date, and also to indicate non-acting preferences. Hilary will make a list of the latter once memberships are in, and give this to Liz James and Neil.

Action: Hilary

3. Panto 2007-Babes in the Wood

Neil reported as follows:

- That the script is fine-he has been working on it and made some changes (e.g. to localise jokes). He has e-mailed out copies to committee members.
- That he is working on the songs and dances to be included (e.g. he has added a fairy dance and an Irish dance).
- He is confident that the script will be in place in due time and that it is a good script.
- That he is keen to involve the school orchestra and to have a large chorus, which will come on and off stage (e.g. for start of Panto and finale)
- That there will be no individual songs this year, but there will be songs for small groups or chorus.

Auditions:

The auditions will be on 20 and 21 September 2006 in the Church Rooms. Hilary had sent out an e-mail to all members advising re the audition dates and times etc. Angela is to put up a poster at school and Liz James will be putting one up at the nursery. Chris Irons will e-mail the templates used last year to Neil, and Neil will organise posters for the village shops. Hilary will send a reminder e-mail to all the membership a few days before the auditions. All committee to tell adults about the Panto and Neil will follow up publicity of the auditions through the teenage age group.

Action: Hilary, Neil, Liz James, Chris, everyone

Rehearsal schedule:

Chris Irons has a template from last year and will e-mail this to Neil. Neil and Chris will then discuss this so that a schedule can be drawn up by Neil and Liz J. The schedule will set out the dates, what will be rehearsed on each date, and the cast members involved on each date.

Action: Chris, Neil, Liz James

Cast/Crew

Requirements were discussed and the following points noted:

Neil will talk to Hugh about the sound.

Steve has a 'team' of 4 (also Angela Cadman will be assisting) for management of stage/house.

Gareth noted that there was not a great deal of opportunity to involve new juniors in the sound and lighting.

People will be needed for set preparation/costumes/front of house etc (adults)

The set design/designer needs to be dealt with at any early stage. Some scenery can be re-used (e.g. street). But we must not be too obviously re-cycling for audience to pick up. Gareth will talk to Kate Piercey to see what she is able to take on re set design and Gareth will also assess whether Mel Crowder is interested in being involved this year with design.

Hilary will make a list of non-acting preferences when the forms are in and give this to Liz and Neil in case this identifies extra help.

Action: Neil, Steve, Gareth, Hilary

Bookings

Steve has booked the Church Rooms until 18 December (Mondays)

Hall bookings have also been made by Steve

Other Panto matters

Neil would like to give some of the Panto revenue to the school to buy instruments for the orchestra (for children who cannot afford their own). It was agreed that a figure of £300 would be put into the budget for this idea. It is anticipated that the orchestra will be involved in the Panto.

It is best to assume that the trapdoor in the stage will not be there by the time of the Panto.

4. AOB

We need a date for the tower clear out before the MHC does the work.

Mark will ask Steve when the work is taking place and then e-mail everyone to organise a date.

Action: Mark

Fred reported that he was still looking at potential scripts for a play (thinking ahead to around June 2007 for such production).

Gareth and Fred will think about this play alongside the Panto arrangements so that we sort it out for rehearsals in early 2007.

Action: Fred, Gareth

It was agreed that we would not fix a date at this stage for another meeting, but would do so after the auditions and Panto casting had taken place.